

Character	Human Nature Potential for Evil, Loss of Innocence, Violence etc.	Civilisation vs. Savagery Democracy vs. Dictatorship	Appearance and reality Imagination and madness (fear/danger)	Character Change / Key Moments
Ralph	<p>“The desire to squeeze and hurt was over-mastering” (7)</p> <p>“Ralph wept for the end of innocence, the darkness of man's heart, and the fall through the air of the true, wise friend called Piggy” (12)</p>	<p>“We've got to have rules and obey them. After all, we're not savages. We're English.” (2)</p> <p>“I can't think. Not like Piggy.” (5)</p> <p>“Things are breaking up” (5)</p>	<p>“Life... is scientific... I know there isn't no beast” (5)</p> <p>“its grin [is] now six feet across” – Ralph shattering the pig's skull (12)</p>	<p>“Sucks to your ass-mar!” – R to Piggy (1)</p> <p>“What was the sensible thing to do? There was no Piggy to talk sense.” (12)</p> <p>“Why do you hate me?” – R to J (7)</p>
Jack	<p>“He began to dance and his laughter became a bloodthirsty snarling.” (4)</p> <p>“This would make a wizard fort” (6)</p>	<p>“Bollocks to the rules” (4)</p> <p>“The chief was sitting there, naked to the waist, his face blocked out in white and red.” (10)</p>	<p>“This head is for the beast. It's a gift!” (8)</p> <p>“Fear can't hurt you any more than a dream. There aren't any beasts to be afraid of... you useless lot of cry-babies!” (5)</p>	<p>“authority sat on his shoulder.” (9)</p> <p>“two continents of experience and feeling, unable to communicate” (3)</p>
Piggy	<p>“The rock struck Piggy a glancing blow from chin to knee; the conch exploded into a thousand white fragments and ceased to exist” (11)</p>	<p>“so full of pride in his contribution to the good of society, that he helped to fetch wood” (8)</p> <p>“Which is better — to have laws and agree, or to hunt and kill?” (11)</p>	<p>“voice rose to a shriek of terror as Jack snatched the glasses off his face” (2)</p>	<p>“Then things 'ud be all right.” – yearning for reassurance</p>
Simon	<p>“picture of a human at once heroic and sick” – Simon thinking of beast (6)</p> <p>“Lord of the Flies hung on his stick and grinned.” (8)</p>	<p>“tearing of teeth and claws” - Simon's death (9)</p>	<p>“Maybe there is a beast . . . maybe it's only us.” (5)</p> <p>“You're batty” – Ralph to Simon (7)</p>	
Roger	<p>“Roger [has] sharpened a stick at both ends” (12)</p>	<p>“Here, invisible yet strong, was the taboo of the old life. [...] Roger's arm was conditioned by a civilization that knew nothing of him and was in ruins.” (4)</p>		
Littluns	<p>“That little 'un that had a mark on his face – where is – he now?” – Piggy (2)</p>	<p>“ They obeyed the summons of the conch, partly because Ralph blew it, and he was big enough to be a link with the adult world of authority.” (4)</p>	<p>“Simon found for the fruit they could not reach... passed them back down to the endless, outstretched hands.” (3)</p>	
Choir / Hunters + Older Boys	<p>“Kill the pig. Cut her throat” (4)</p> <p>“Kill the beast! Cut his throat! Spill his blood!” (9)</p>	<p>“At the sight of the flames and the irresistible course of the fire, the boys broke into shrill, excited cheering.” (2)</p>	<p>“eager to take a place in this demented but partly secure society” (9)</p>	
Narrator	<p>“The head remained there, dim-eyed grinning faintly, blood blackening between the teeth” (8)</p>	<p>“The toy of voting was almost as pleasing as the conch” (1)</p> <p>“I should have thought that a pack of British boys... would have been able to put up a better show.” Naval Officer (12)</p>	<p>“The world, that understandable and lawful world, was slipping away” (5)</p> <p>“something like a great ape was sitting asleep.” (7)</p>	